

567868

TR O I S

TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

PAR

Mess. Rolla

2 LIVRE

PRIX 9

A PARIS Chez Imbault Rue S. Benoît près l'Hôtel d'Aligre N° 627
Et Péristyle du Théâtre de l'Opéra Corneille rue Favart N° 461.

Imbault

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Professeur et Editeur de Musique à Paris au Mont d'Or Rue Honoré N°200 entre la Rue des Poulies et la maison d'Aligre
Et Peristyle du Théâtre de l'Opéra Comique National, Rue Favart, N° 461.

Suite des Ouvertures pour deux Violons

51. Chimène.
56. Colombine à la Cour.
7. Colombine (la)
49. Contes (les deux)
115. Cosa (la) rara
75. Danaïdes (les)
59. Dardanus.
96. Déeses (les trois) rivales.
172. Dédire (le)
104. Démophon de Chérubini
112. — — — de Vogel.
68. Dédire (l'heureux)
75. Dédire (les)
5. Déserteur (le)
4. Devin (le) de Village.
52. Didon.
67. Dot (la)
55. Droit (le) du Seigneur.
161. Elise.
58. Epreuve (l') villageoise.
119. Epoux (les) mécontents.
81. Esclave (la belle)
94. Esclaves (les) par amour.
86. Evelina.
120. Evénements (les) imprévus.
124. Euphrosine.
48. Fata.
15. Fermière (les trois).
89. Fête (la) de l'Arquibuse.
52. Fille (la) bonne.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
105. Hélène et Françoisque.
19. Henry IV.
47. Héros (le)
54. Jardinier (la fante)
106. Impresario (l') in angustie.
10. Iphigénie en Aulide.
45. — en Tauride de Piccini.
117. Isle (l') enchantée.
128. Italienne (l') à Londres.
145. Jokei (le)
29. Jugement (le) de Math.
46. Lucile.
25. Lumeaux (les 2) de Bergame.
152. Lodoïska de Chérubini.
122. Louis IX.
54. Lucile.
57. Magie (la fausse)
178. Maison à vendre.
71. Mariage (le) d'Antonio.
158. Mariage (le) de Figaro de Moz.
141. — — — de Cimarosa.
17. Mariages (les) Sammites.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
168. Montano et Stephanie.
41. Mira (le Ballet de)
44. Mynil et Lycoris.
98. Négresse (la)
114. Nephé.
120. Nicodème dans la Lune.
70. Nina.
78. Noce (la) Béarnaise.
120. Noce (les) de Dorine.
82. Ode à Colonne.
12. Orphée.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzo (la) d'Amore.
108. Paysanne (la fausse)
66. Penelope.
140. Peseantice (la bella)
91. Phédre.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prétendus (les)
77. Promesses (les) de Mariage.
156. Pysche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
27. Renaud.
85. Renaud d'Art.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Châtre.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.

6. Rose et Colas.
22. Rosière (la)
99. Ruée contre Ruée.
72. Ruée (la) d'amour.
157. Sabottiers (les)
87. Sargines.
50. Sauvages (les)
97. Sauvages (les deux)
162. Secret (le)
25. Seigneur (le) bienfaisant.
127. Sœur (la) oragense.
140. Spinette et Marini.
155. Stratonice.
2. Sylvain (le)
1. Tableau (le) parlant.
157. Télémaque (le Ballet de)
84. Théodore (le Roi)
24. Tem-Jener.
169. Trente (le) et Quarante.
102. Tulipano (le Marquis de)
64. Tuteur (le) avare.
90. Tuteur (le) avare.
177. Une Journée de Catin.
8. Union (l') de l'Amour et des Arts.
55. Fendangeurs (les)
109. Feuille d'Alibi.
111. Villanella (la) rapita.
159. Violandine (les)
114. Zémire et Azor.

*185. Orzi (gl) ed i Curiaz.

Ouvertures pour 2 Flûtes

176. Actrice (l') chez elle.
16. Alceste.
62. Alexis et Justine.
174. Ambroise.
147. Amour (l') Fidèle.
175. Arnill.
15. Arsène (la belle)
165. Astronomie (l')
107. Aspasie.
167. Auteur (l') dans son ménage.
85. Asémia.
56. Blaise et Babet.
170. Cabriole (le) jaune.
50. Caravane (la)
79. Cécilienne.
59. Chacune (la) de l'Union de l'Amour et des Arts.
171. Chapitre Second.
115. Cosa (la) rara.
96. Déeses (les trois) rivales.
104. Démophon de Chérubini.
112. — — — de Vogel.
4. Devin (le) de Village.
52. Didon.
55. Droit (le) du Seigneur.
67. Dot (la).
161. Elise.
58. Epreuve (l') villageoise.
94. Esclaves (les) par amour.
86. Evelina.
124. Euphrosine.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) Villane.
164. Guldare.
105. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l') in angustie.
10. Iphigénie en Aulide.
117. Isle (l') enchantée.
128. Italienne (l') à Londres.
165. Jokei (le).
152. Lodoïska.
122. Louis IX.

178. Maison à vendre.
158. Mariage (le) de Figaro de Moz.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
168. Montano et Stephanie.
114. Nephé.
126. Nicodème dans la Lune.
70. Nina.
78. Noce (la) Béarnaise.
120. Noce (les) de Dorine.
82. Ode à Colonne.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prétendus (les)
77. Promesses (les) de Mariage.
156. Pysche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
85. Renaud d'Art.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Châtre.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.

*75. Dédire (les)

*185. Orzi (gl) ed i Curiaz.

Ouvertures pour 2 Clarinettes

176. Actrice (l') chez elle.
16. Alceste.
174. Ambroise.
147. Amour (l') Fidèle.
175. Arnill.
107. Aspasie.
165. Astronomie (l')
167. Auteur (l') dans son ménage.
85. Asémia.
56. Blaise et Babet.
170. Cabriole (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dédire (les)
112. Démophon.
426. Devin (le) de Village.
52. Didon.
67. Dot (la).
161. Elise.
58. Epreuve (l') villageoise.
94. Esclaves (les) par amour.
86. Evelina.
124. Euphrosine.
21. Frascatana (la)

185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
105. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l') in angustie.
165. Jokei (le)
10. Iphigénie en Aulide.
152. Lodoïska.
178. Maison à vendre.
158. Mariage (le) de Figaro de Moz.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
168. Montano et Stephanie.
114. Nephé.
70. Nina.
120. Noce (les) de Dorine.
78. Noce (la) Béarnaise.
82. Ode à Colonne.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prétendus (les)
77. Promesses (les) de Mariage.
156. Pysche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
85. Renaud d'Art.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Châtre.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.

*75. Dédire (les)

*185. Orzi (gl) ed i Curiaz.

Ouvertures pour le Piano

176. Actrice (l') chez elle.
151. Agreste Viala.
16. Alceste.
174. Ambroise.
147. Amour (l') Fidèle.
175. Arnill.
107. Aspasie.
165. Astronomie (l')
167. Auteur (l') dans son ménage.
85. Asémia.
56. Blaise et Babet.
170. Cabriole (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dédire (les)
112. Démophon.
426. Devin (le) de Village.
52. Didon.
67. Dot (la).
161. Elise.
58. Epreuve (l') villageoise.
94. Esclaves (les) par amour.
86. Evelina.
124. Euphrosine.
21. Frascatana (la)

75. Dédire (les)
52. Didon.
119. Epoux (les) mécontents.
58. Epreuve (l') villageoise.
81. Esclaves (la belle)
94. Esclaves (les) par amour.
95. Estelle.
86. Evelina.
154. Evénements (les) imprévus de Ferreri.
124. Euphrosine.
156. Flûte (la) enchantée de Moz.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
105. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l') in angustie.
120. Inconnue (l') persécutée.
10. Iphigénie en Aulide.
128. Italienne (l') à Londres.
165. Jokei (le)
82. Labino e Carlotta (la Sposa Besbeuca)
152. Lodoïska de Chérubini.
122. Louis IX.
54. Lucile.
178. Maison à vendre.
158. Mariage (le) de Figaro.
17. Mariages (les) Sammites.
179. Matrimonio (il) Segreto.
55. Melomanie (la)
164. Modista (la)
181. Molnara (la)
168. Montano et Stephanie.
114. Nephé.
126. Nicodème dans la Lune.
70. Nina.
120. Noce (les) de Dorine.
82. Ode à Colonne.
110. Orizon dans la Lune.
158. Palmer (le major)
61. Panurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzo (la) d'Amore.
116. Pierre le Grand.
100. Philosophe (le) imaginaire.
118. Pommiers (les) et le Moulin.
105. Prétendus (les)
156. Pysche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Créqui.
85. Renaud d'Art.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Châtre.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
22. Rosière (la)
99. Ruée contre Ruée.
87. Sargines.
97. Sauvages (les deux)
162. Secret (le)
25. Seigneur (le) bienfaisant.
127. Sœur (la) oragense.
155. Stratonice.
76. Tare.
157. Télémaque (le Ballet de)
84. Théodore (le Roi)
169. Trente (le) et Quarante.
102. Tulipano (le Marquis de)
101. — — — par Paisiello.
90. Tuteur (le) avare.
177. Une Journée de Catin.
8. Union (l') de l'Amour et des Arts.
111. Villanella (la) rapita.
159. Violandine (les)
148. Zémire et Azor.
11. Zémire et Azor.

*185. Orzi (gl) ed i Curiaz.

Ouvertures pour la Harpe

- à 2^e 10^e
117. Cosa (la) rara
112. Démophon de Vogel.
124. Euphrosine.
86. Evelina.
121. Gelosie (le) villane.
122. Louis IX.
152. Lodoïska.
158. Mariage (le) de Figaro de Moz.
115. Pastorella (la) nobile.
116. Pierre le Grand.
123. Raoul de Créqui.
153. Stratonice.
76. Tare.
102. Télémaque (le Marquis de)
111. Villanella (la) rapita.

Ouvertures pour l'Harmonie

79. Cécilienne
74. Curieux (les) punis
112. Démophon de Vogel
75. Dédire (les)
86. Evelina
185. Furberia e Puntiglio
164. Guldare
165. Jokei (le)
179. Matrimonio (il) Segreto
168. Montano et Stephanie
115. Pastorella (la) nobile
105. Prétendus (les)
77. Promesses (les) de Mariage
166. Punition (la)
160. Rencontre (la) en voyage
89. Rival (le) confident
76. Tare

*171. Chapitre Second

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Airs en feuilles détachées pour la Harpe

N° 1 à 100.

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N. 40.
1912

Allegro Violino

TRIO I

The musical score is for a violin part, labeled "TRIO I" and "Allegro". It is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *sf* (sforzando), *dol* (dolce), *f* (forte), *mF* (mezzo-forte), and *PP* (pianissimo). There are also accents and fingerings (e.g., "3") marked throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for a single violin.

Violino musical score page 137. The score is written for a violin and consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics, articulations, and technical markings.

Key markings and dynamics include:

- 8va**: Octave up marking.
- loco**: Locomotor marking.
- tr**: Trill marking.
- 1^a**, **2^a**: First and second endings.
- PP**: Pianissimo.
- P**: Piano.
- cres**: Crescendo.
- mF**: Mezzo-forte.
- sF**: Sforzando.
- assai**: Assai.
- F**: Forte.
- W**: Breath mark (likely a typo for a fermata or similar).
- V.S.**: Fine.

The page number 137 is located at the bottom center.

Violino

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *dol* (dolce), *F* (forte), *P* (piano), *sF* (sforzando), and *tr* (trill). A wavy line indicates a vibrato. The piece ends with a double bar line.

Thema
con Variazioni

Andantino mosso

Thema musical score, measures 11-15. The music is in G major and 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *P* (piano), *sF* (sforzando), *mF* (mezzo-forte), and *P* (piano). The piece ends with a double bar line.

1^{re} Vari: *fempre P*

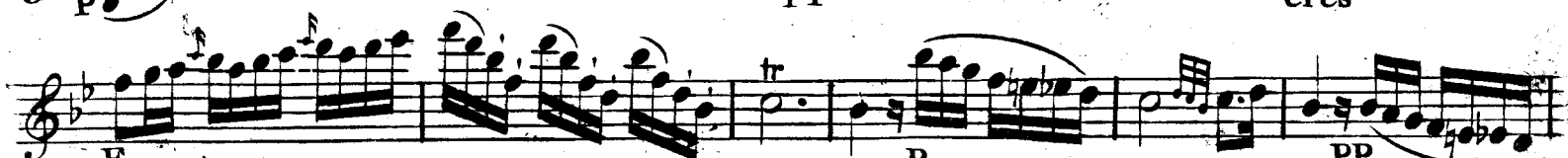
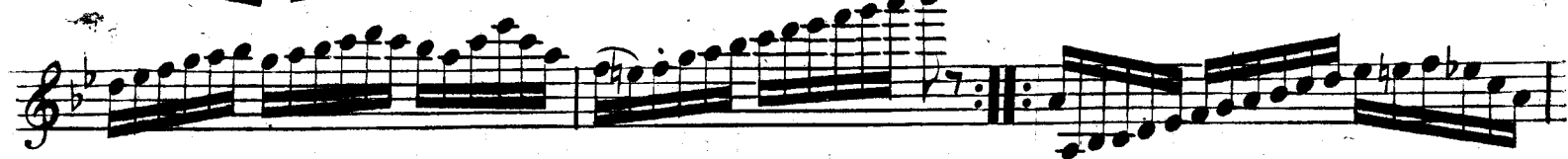
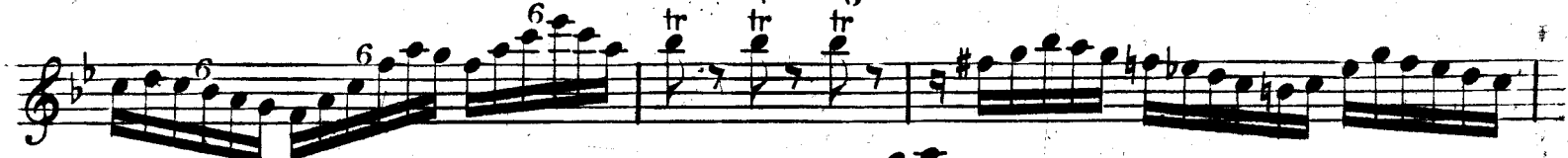
1^{re} Variation musical score, measures 16-20. The music is in G major and 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *P* (piano), *sF* (sforzando), and *P* (piano). The piece ends with a double bar line.

2^{me} Vari: *F P sF P sF*

2^{me} Variation musical score, measures 21-25. The music is in G major and 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *F* (forte), *P* (piano), *sF* (sforzando), *P* (piano), and *sF* (sforzando). The piece ends with a double bar line.

Violino

5



sigue Rondo

Rondo
Allegro

Violino score for Rondo Allegro, measures 1-32. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a piano (p) dynamic and includes a repeat sign in measure 10. The score concludes with a whole rest in measure 32.

Measures 1-32. Dynamics include p, mf, sF, F, cres, mF, and w. The score includes a repeat sign in measure 10 and a whole rest in measure 32.

Violino

7

This musical score for Violino consists of 12 staves of music. The notation includes various dynamic markings such as *mF*, *sF*, *P*, *F*, *PP*, *8va*, *loco*, *tr*, and *PP*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets. The key signature is B-flat major (two flats). The piece concludes with a double bar line and a repeat sign.

Violino

TRIO II

Allegro

Violino score for Trio II, Allegro. The score consists of 15 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *mf*, *sf*, *p*, *F*, *tr*, and *dol*. The music features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. The score ends with a double bar line and a repeat sign.

Violino

9

A musical score for Violino, page 137. The score consists of 12 staves of music in treble clef, with a key signature of one flat (B-flat). The music is written in a single system. The notation includes various dynamics (F, sf, rF, P, pp, F), articulation (accents, slurs, trills), and performance instructions (8va, 3). The score ends with a double bar line and the initials "V. S." below it.

Violino

9

F

P

sf sf

rF

tr

P

8va

3 3

pp

F

V. S.

Violino

A musical score for Violino, page 10. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system. The dynamics include *F*, *P*, *cres*, *mF*, *pp*, *rF*, *sF*, *dol*, and *rF*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a single system.

Violino

11

dol

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a bass line with chords. Dynamics include *dol* (dolce) and *loco*. The system ends with a double bar line.

Adagio
ma non troppo

fatto voce sempre

Violino musical score, second system (measures 13-24). The tempo is marked *Adagio ma non troppo*. The music continues with complex melodic and harmonic structures. Dynamics include *fatto voce sempre*, *sF* (sforzando), *P* (piano), and *PP* (pianissimo). The system ends with a double bar line.

PP fiegue Rondo

Violino

Rondo
Allegro

Violino

Rondo
Allegro

musical score for Violino, Rondo Allegro, page 12. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (dol., mf, p, sf, pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin.

musical score for Violino, Rondo Allegro, page 12. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (dol., mf, p, sf, pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin.

Violino

13

Violino musical score, page 13. The score is written for a violin and consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions such as *loco*, *tr* (trill), *dol* (dolce), *cres* (crescendo), and *8va* (octave). The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 13. The page number 13 is located in the top right corner.

Dynamic markings: *pp*, *p*, *f*, *sf*, *cres*.

Performance instructions: *loco*, *tr*, *dol*, *8va*.

Allegro vivo

TRIO III

Violino score for Trio III, Allegro vivo. The score is written for a single violin part and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro vivo". The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks such as accents, slurs, and trills. The piece concludes with a double bar line and a repeat sign.

137

A page of a musical score for Violino, page 15. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Various performance instructions are present throughout the score, including 'm f', '8va' (octave), 'loco', 'tr' (trill), 'sf' (sforzando), 'p' (piano), 'F' (forte), 'dol' (dolce), and 'V.S.' (Vincenzo Scacchi). The score concludes with a double bar line and a repeat sign. The page number '137' is printed at the bottom center, and 'V.S.' is at the bottom right.

A musical score for Violino, page 16. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *P* (piano), *mF* (mezzo-forte), and *dol* (dolce). Performance instructions include *8va* (octave up) and *loco* (loco). The score concludes with a trill (*tr*) and a final measure with a sharp sign.

Violino musical score, page 17, measures 137-146. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/6. The score consists of 10 staves of music. The first staff (measure 137) begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff (measure 138) continues the melodic line. The third staff (measure 139) includes a first finger fingering (1) above the staff. The fourth staff (measure 140) features a first finger fingering (1) above the staff. The fifth staff (measure 141) includes a first finger fingering (1) above the staff. The sixth staff (measure 142) includes a first finger fingering (1) above the staff. The seventh staff (measure 143) includes a first finger fingering (1) above the staff. The eighth staff (measure 144) includes a first finger fingering (1) above the staff. The ninth staff (measure 145) includes a first finger fingering (1) above the staff. The tenth staff (measure 146) includes a first finger fingering (1) above the staff. The score includes dynamic markings: *p* (piano), *sf* (sforzando), *P* (piano), *F* (forte), *8va* (octave), *loco* (loco), and *PP* (pianissimo). The score ends with a double bar line.

Violino

Thema
con VariazioniAnd^{no}. piu. tosto sostenuto *sF**P*

The main theme is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*P*) dynamic and a half note G4. The melody is characterized by eighth-note patterns and slurs. The first system ends with a repeat sign. The second system continues the melody with a fortissimo (*sF*) dynamic marking and a piano (*P*) dynamic marking. The piece concludes with a double bar line.

The first variation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4. The melody is characterized by eighth-note patterns and slurs. The variation concludes with a double bar line.

This system continues the first variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

The second variation is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a half note G4. The melody is characterized by eighth-note patterns and slurs. The variation concludes with a double bar line.

This system continues the second variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

This system continues the second variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

This system continues the second variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

The third variation is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4. The melody is characterized by eighth-note patterns and slurs. The variation concludes with a double bar line.

This system continues the third variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

This system continues the third variation, featuring eighth-note patterns and slurs. It concludes with a double bar line.

Violino

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4^{me} Vari:

Violino

Rondo
Presto

Violino

Rondo
Presto

p *cres* *f* *p* *f* *p* *sf* *p* *sf* *p* *8va* *loco* *8va* *loco* *f* *pp* *cres* *f* *p* *f* *p* *f* *1*

Violino

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Violino musical score page 137. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mF* (mezzo-forte), *P* (piano), and *cres* (crescendo). The piece transitions to a minor key, indicated by the word "Minore" and a key signature change to two flats (Bb and Ebb). The score also features a section marked "8va" (octave) and "loco" (ad libitum). The page number "137" is at the bottom center, and "V.S." is at the bottom right.

Violino

Violino musical score, page 22. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (sf, p, PP, F, P, F, P, F, P, F, P, F, P). The score is divided into sections by repeat signs and includes performance instructions like "loco", "1 Maggiore", "cres", "dol", and "tr". The piece concludes with a double bar line.

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